



Screening Services Group

Outside Equipment Rental Rates

Within the Los Angeles Studio Zone



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www.studioscreenings.com

Note: For all screenings at the Wilshire Screening Room, all necessary equipment and a projectionist are included in the hourly rates listed on page 1 of this rate sheet.

Projectionist / Engineering Services

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| Projectionist for 4 hours, no equipment supplied | \$320 (No charge for travel time) |
| Projection engineer | \$80 per hour (4hr min, including travel time) |
| Film festival projectionist/projection engineer | \$750 per day, plus expenses |
| Screening Engineer (16 hour) | \$1,000 per day |
| Union Projectionist (16 hour) | \$744.96 per day |

| <u>Deck Rentals</u> | <u>Projector Rentals</u> |
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| Rates below include Projectionist/Engineer for 5 hours, deck below and all necessary cabling for set-up. | Christie CP2210 (2K projector) *\$500 per day (For screens up to 45ft wide) (IMB Christie DCP server - \$250 per day) |
| (5 hours to include travel time to/from rental location starting/ending at 8670 Wilshire Blvd.) | Christie CP2215 (2K projector) *\$500 per day (For screens up to 50ft wide) (IMB Christie DCP server - \$250 per day) |
| Additional rental hours (after the initial 5 hours) \$80/hr. | NEC 800c (2K projector) *\$750 per day (For screens up to 26ft wide) |
| Dolby Show Player, Doremi or GDC (3D DCP) \$700 | NEC 1600c (2K projector) *\$1,000 per day (For screens up to 56ft wide) |
| Dolby Show Player, Doremi or GDC (2D DCP) \$500 | Christie CP4220 (4K projector) *\$1,250 per day (For screens up to 70 ft wide) |
| HDCAM-SR (Includes DMA8 Plus, if needed) \$800 | Christie CP4230 (4K projector) *\$1,500 per day (For screens up to 105 ft wide) |
| D5 (Includes DMA8 Plus, if needed) \$700 | |
| HDCAM \$600 | * Set it up and operation can be done locally if approved by SSG. If not, Projectionist/Engineer for any projector rental is \$80 per hour and is to include travel time. |
| w/ Dolby E (DMA8 Plus) \$700 | Rental time includes: travel time, set-up/break-down (included with the Christie CP4220), run-thru (or quick test), guest entry and the actual screening time. |
| Mac Pro – 12 Core \$500 | 1.26 Wide Angle Converter Lens with Motorized Auxillary Lens Mount \$250 per day |
| AVID \$500 | (Travel time to/from rental location starting/ending at 8670 Wilshire Blvd.) |
| Digi-Beta or Beta-SP \$500 | <u>Speaker rentals (perforated)</u> |
| HDV, DVCam or Mini-DV \$450 | Dolby 5.1 or 7.1 sound system, including amps and speakers \$750 per day |
| DVD \$250 | <u>Screen rentals (front and rear projection)(Labor and truss may be additional)</u> |
| Blu-ray or HD-DVD \$250 | 14'4" wide \$625 per day |
| DMA8Plus \$250 | 16'0" wide \$750 per day |
| Christie SKA-3D \$250 | 24'0" wide \$750 per day |
| Doremi Dimension-3D \$250 | 36'0" wide \$1,000 per day |
| Davio 3D separator \$250 | |
| Folsom Image Pro HD \$250 | |
| Teranex 2D \$250 | |
| Teranex 3D \$250 | |
| <u>DMA8Plus/Scaler Rentals w/o deck rental</u> | |
| DMA8Plus \$250 | |
| Scaler \$200 | |
| (Scaler included with projector rental.) | |