



FAQ – Frequently Asked Questions

Michael's Cell: (310) 701-8925 x2 Office: (310) 659-3875

You can email all three of us: Michael Hall (michael@studioscreenings.com), Joe Chifari (joe@studioscreenings.com), and Max Heiser (max@studioscreenings.com)

Where are you located?

Wilshire Screening Room
8670 Wilshire Blvd., Suite 112, Beverly Hills, CA 90211

QC Room at 8670 Wilshire
8670 Wilshire Blvd., Suite 112, Beverly Hills, CA 90211

Fine Arts Theatre
8556 Wilshire Blvd, Beverly Hills, CA 90211

Rodeo Screening Room
150 S. Rodeo Dr., Suite 140, Beverly Hills, CA 90212

Sepulveda Screening Room
1640 S. Sepulveda Blvd, Suite 104, Los Angeles, CA 90025

Who can I contact if I want to schedule a Booking?

You can email all three of us: Michael Hall (michael@studioscreenings.com), Joe Chifari (joe@studioscreenings.com), and Max Heiser (max@studioscreenings.com) or call our office at (310) 659-3875.

How can I find out if a screening room is available for a certain date/time?

You can email all three of us: Michael Hall (michael@studioscreenings.com), Joe Chifari (joe@studioscreenings.com), and Max Heiser (max@studioscreenings.com) or call our office at (310) 659-3875.

What are your hours?

We are available 24 / 7 / 365 for screenings and/or outside equipment rentals.

We accept movie deliveries at our Wilshire Screening Room location. Someone is usually there Monday thru Friday 11am-5pm, but it is always best to call or email us before stopping by to verify our availability.

Is there parking?

All our screening room locations have parking available downstairs. There is night and weekend parking available for the Fine Arts Theatre. If you are attending a screening, it is best to check with the person that invited you to see if parking will be validated. If you are booking a screening, here are the parking rates:

Wilshire/QC room - Underground garage parking - Optional validated weekday parking till 6pm - \$9.00 per every 3-hrs. per car / \$14.50 for 6-hrs. All Day - \$30.00 per car. After 6pm and all day Sat & Sun – Free. Everyone must leave the garage by the end of Booked time.

Fine Arts Theatre -
Street parking - paid and free available. (Read the signs)

Beverly Hills City Garage - 321 S La Cienega (Under the tennis courts)
Monday thru Friday before 4pm: 2 hours FREE. / Monday thru Friday entering after 4pm and all-day Saturday and Sunday: FREE.

8484 Wilshire -

\$16 per validation (Subject to change.) Which we will have at the theatre.

Validation is good:

- Mon-Fri 5pm till Midnight.
- Sat, or Sun from Midnight till Midnight.

Anyone entering before 5pm Mon-Fri will pay normal building rates.

Anyone leaving after Midnight will pay for another day. The after-hours rate is \$16.

There is no minimum purchase required and there are no additional charges. There is no guarantee of the number of spaces available for any given event.

115 S Willaman Drive - After hours and weekend only:

Up to 50 cars \$500 (1 valet included for 3 hrs)

51 to 100 cars \$1000 (2 valets included for 3 hrs)

101 to 150 cars \$1500 (3 valets included for 3 hrs)

151 to 200 cars \$2000 (4 valets included 3 hrs)

One of the four options must be chosen in advance. Extra Valet hours will be charged at \$30 per hour per person.

Rodeo - Underground garage parking - Optional validated weekday parking till 5:30pm - \$6.25 per car. After 5:30pm and all day Sat & Sun - \$5.25 per car. Everyone must leave the garage by the end of Booked time.

Sepulveda - Underground garage parking - Optional validated weekday parking till 5pm - \$9.25 per car (Note: Parking charges apply for entry prior to 5pm Monday thru Friday.) After 5pm and all day Sat & Sun – Free. Everyone must leave the garage by the end of Booked time.

Is there free parking?

There is free parking for nights and weekends at Wilshire, QC Room, Fine Arts, and Sepulveda.

What is the best location for a long movie during office hours?

For the best parking rates for long movies during office hours flat rates offered at Rodeo for \$6.25/car and at Sepulveda for \$9.25/car.

What is the screen size?

Wilshire Screening Room – 9'3" x 18'7"
QC Room at 8670 Wilshire – 6' x 16'6"
Fine Arts Theatre – 14'6" x 33'6"
Rodeo Screening Room – 6'9" x 16'5"
Sepulveda Screening Room – 12'6" x 24'

How many seats are there in your screening room?

Wilshire Screening Room – 49-50 seats (49 fixed seats, one removable)
QC Room at 8670 Wilshire – 15-19 (15 fixed, 4 regular chairs)
Fine Arts Theatre – 410 seats, plus 4 wheelchair slots
Rodeo Screening Room – 49 seats
Sepulveda Screening Room – 65-71 seats (65 fixed and 4 wheelchair slots or 6 regular chairs)

When is payment due?

Payment is due at time of booking.

How long can you hold a date/time?

Generally you made hold a date/time as long as necessary, but while holding you will be susceptible to a challenge. If someone challenges your hold then you will have 2 business hours to confirm or release, **and you will have to at least match the cost of the challenger's potential screening.**

What do the different colors on your online calendars mean?

Foreground Colors:
Yellow – Soft Hold
Orange – Hold
Red – Booked
Brown – Special Updates

Background Colors correspond to the rates.

What is a challenge? How does a challenge work?

A hold may be challenged if you are ready to book. If you would like to Challenge, then we will need a credit card form filled out and sent back to us to guarantee payment. We would then give the people holding that time 2 business hours to confirm or release. If they confirm, it is theirs and no charge to you. If they release, we will charge your credit card and it is yours. There is no backing out of a Challenge, once we issue the challenge.

What is your cancellation policy?

Payment is due once a screening is booked, and there are no refunds. At our discretion we frequently offer a morning credit toward a future screening for any Cancellations that are not last minute, but there is no guarantee that we will offer a morning credit. Morning credits are for screenings that finish before Noon, and cannot be used during Academy season.

What formats can you screen? (Some formats are location specific.)

- Dolby ATMOS (Wilshire & Sepulveda only)
- Dolby 7.1
- Dolby 5.1
- 2K & 4K Christie DLP w/ Dolby IMB (4K, 3D, HFR - 24, 48, 60 & 120 fps)
- AVID 2D & 3D
- 2D & 3D DCP
- XpanD 3D
- HDCAM-SR
- D5
- HDCAM
- HDV
- Blu-Ray
- Digi-Beta
- Beta-SP
- DVCam
- DVD
- Mac Pro-12 core
- Teranex 2D & 3D
- Davio 3D
- Doremi Dimension 3D
- Real D 3D

What is your preferred Mac format?

Apple Pro Res 422 (HQ) 23.98 1080 is preferred. Specific details are on the Screening Room Comparison Page.
<https://www.studioscreenings.com/comparisonpage.php>

Do you offer DCP creation? If so, what are your rates for DCP creation?

Yes, we offer DCP creation that meets the DCI specs for as low as \$4/minute with our Clipster 2K, 4K, 2D, 3D, HFR DCP creator.