



# Screening Services Group



Southeast Beverly Hills - **Wilshire Screening Room (49-56 seats)** - 8670 Wilshire Blvd, Suite 112, Beverly Hills, CA 90211

Southeast Beverly Hills - **QC Room at WSR (11-19 seats)** - 8670 Wilshire Blvd, Suite 112, Beverly Hills, CA 90211

Downtown Beverly Hills - **Rodeo Screening Room (49 seats)** - 150 South Rodeo Drive, Suite 140, Beverly Hills, CA 90212

West Los Angeles - **Sepulveda Screening Room (65-71 seats)** - 1640 South Sepulveda Blvd, Suite 104, Los Angeles, CA 90025

Cell: (310) 701-8925 michael@studioscreenings.com www.studioscreenings.com Office: (310) 659-3875

Only bottled water is allowed in the screening room. No other food, or drink is permitted.

Screening Room Rental Note: All rates are per hour		Monday thru Friday					Saturday/Sunday	
		Early Morning/ Late Night	Morning	Afternoon	Evening	Premium	Daytime/ Late Night	Evening
		10pm-8am	8am-Noon	Noon-4pm	4pm -10pm with one exception see Premium	Tues-Thurs: 7pm to 10pm	8am-4pm & 10pm-8am	4pm-10pm
Regular	DCP 2D (2K up to 120fps) DCP 2D (4K up to 30 fps) Clipster HDCAM  Computer: Quicktime, AVID, Streaming, Powerpoint, etc. HDV, DV Cam & Mini-DV Blu-ray Digi-Beta & Beta SP Fiming w/projection	\$350	\$450	\$500	\$550	\$600	\$350	\$450
	DCP 3D (2K or 4K) (24, 48 & 60 fps) HDCAM-SR D5 AVID 3D 3D (Blu-ray, Doremi, Davio, RealD, XpanD)	\$500	\$500	\$550	\$600	\$650	\$500	\$600
Discount	Filming w/ no projection Meetings DVD Religious Services	\$300	\$400	\$450	\$500	\$600	\$300	\$400

**Note:**

- All cancellations require full payment.
- Minimum rental: If it interferes with a 7:30pm start, it is a 2hr minimum. All other times 1 hour.
- 10 minutes will be added to movie length for expected late start.
- All screenings will end and screening room cleared 5 minutes before the end of booked time to set up for the next rental.
- 4K projection only available at the Wilshire and Sepulveda Screening Rooms

**Parking:** Limited street parking is available. Please obey all signs. Beverly Hills and Los Angeles promptly ticket and tow.

Wilshire/QC room - Underground garage parking - Optional validated weekday parking till 6pm - 3-hr - \$9.00 per car / 6-hr - \$15.00 per car / All Day - \$28.00 per car  
After 6pm and all day Sat & Sun - Free / Garage closes 10 minutes after final screening/reception ends

Rodeo - Underground garage parking - Optional validated weekday parking till 5:30pm - \$6.25 per car

After 5:30pm and all day Sat & Sun - \$5.25 per car / Garage closes 10 minutes after final screening/reception ends

Sepulveda - Underground garage parking - Optional validated weekday parking till 5pm - \$9.25 per car (Note: Parking charges apply for entry prior to 5pm.)  
After 5pm and all day Sat & Sun - Free validated parking / Garage closes 10 minutes after final screening/reception ends

**Extras:**  
Microphones \$100 each  
Directors Chairs - \$20 each  
Extra chairs (Only at Wilshire) - \$75 for six regular chairs  
Bottled water for sale - \$2 each

**Reception space rental rates:**

	6am-6pm \$80/hr. or \$300 for 4 hrs	6pm-6am \$125/hr. or \$350 for 4hrs
Wilshire Screening Room Art Gallery (Also available for the QC Room)		
Rodeo Screening Room (Reception in the screening room)	\$125 in addition to the base screening room rates	
Sepulveda Screening Room Art Gallery (Also available for the QC Room)		
Sepulveda Screening Room (Reception in the screening room)	\$125 in addition to the base screening room rates	
Sepulveda Screening Room Outdoor Patio	NA during office hours	\$150hr 3-hour minimum

- Time will be charged from the moment anyone or anything enters the reception space until everyone and everything is out.
- Insurance required to serve alcohol.



# Screening Services Group



Southeast Beverly Hills - Fine Arts Theatre (410 seats) - 8556 Wilshire Blvd, Beverly Hills, CA 90211

Cell: (310) 701-8925 michael@studioscreenings.com www.studioscreenings.com Office: (310) 659-3875

## Fine Arts Theatre Rate Sheet

Guests are not permitted to bring outside food, or drinks into the building.

Theatre Rental Note: All rates are per hour, except Evening Flat Rate.		Monday thru Friday				Evening Flat Rate		Saturday/Sunday	
		Early Morning & Late Night 11:00pm-8am (Rates for 75 attendees or less) One-hour minimum	Morning 8am-Noon (Rates for 75 attendees or less) One-hour minimum	Afternoon Noon-4pm (Rates for 75 attendees or less) One-hour minimum	Early Evening 4pm-6:30pm (Rates for 75 attendees or less) One-hour minimum	Jan 1st - Sept 30th 6:30-11pm Evening Flat Rate	Oct 1st - Dec 31st 6:30-11pm Evening Flat Rate	Early Morning & Late Night 11:00pm-8am (Rates for 75 attendees or less) One-hour minimum	Daytime 8am-6:30pm (4hr min)
Regular	DCP 2D (2K & 4K up to 120fps) Clipster, HDCAM, Bluray Computer: Quicktime, AVID, Streaming, Powerpoint, etc. HDV, DVCam & Mini-DV Digi-Beta & Beta SP Filming w/projection, Concerts, Stand-up, etc.	\$400	\$500	\$550	\$600	\$3,000	\$3,500	\$400	\$600
High	HDCAM-SR, or D5 35 & 70mm w/ change-over Additional charge for platter setup	\$550	\$550	\$600	\$650	\$3,300	\$3,800	\$550	\$650
Discount	Filming w/ no projection Meetings, DVD Religious Services	\$350	\$450	\$500	\$550	\$2,800	\$3,300	\$350	\$550

All Cancellations require full payment.

Minimum rental: Mon - Fri Day & Late Night (7 days a week) - 1hr / Evenings - Flat Rate

All screenings will end and building cleared by the end of Booked time.

Microphones - 1st mic free, additional mics - \$100 each / Directors chairs: \$20 each

Projectionist and theatre staff - Included

Green room backstage - \$100 per screening / Tables - Included

Step and Repeat (client supplied) - \$200 / Easels for mounted poster - Included

Marquee: Per panel - \$150, All three panels - \$400 / Poster case TVs (x2) and Lobby TVs (x3) - \$100 each

**Pre Screening Reception - \$1,000 / Post Screening Reception - \$250**

Premiere package: \$7,000 (Includes 12pm access [Sat & Sun 1pm], tech check, setup, screening, Q&A from Noon till Midnight; 5 mics; 5 directors chairs; Red Carpet and lighting in the rear of the auditorium; Step & repeat (client supplied); Green room; all three marquee panels; Outside poster case (x2) and lobby TV (x3); small soda (free refills), or small water and medium popcorn for 410; pre and post reception; concession staff and projectionist.

Evening Special - 6:30-11pm - (Includes, Marquee, Poster case x2, TVs x 3, Step & Repeat, Red Carpet and lighting in the rear of the auditorium.) - \$3,600 (Academy Season - \$4,200)

Saturday & Sunday 2pm-6pm Special - 2-6pm - (Includes, Marquee, Poster case x2, TVs x 3, Step & Repeat, Red Carpet and lighting in the rear of the auditorium.) - \$2,900

Insurance required: to serve alcohol; Red Carpet; to use a step and repeat; to bring in cameras, lighting, sound, etc.

Parking: Beverly Hills City Garage - 321 S La Cienega Monday thru Friday before 4pm: 2 hours FREE

Monday thru Friday entering after 4pm and all day Saturday and Sunday: FREE

Optional paid night and weekend parking at 8484 Wilshire Blvd and at 115 S Willaman Drive

Updated - 1 Oct 24



# Screening Services Group

## Outside Equipment Rental Rates

### Within the Los Angeles Studio Zone



Cell: (310) 701-8925 michael@studioscreenings.com Office: (310) 659-3875

[www.studioscreenings.com](http://www.studioscreenings.com)

Note: For all screenings at the Wilshire, Rodeo, Sepulveda, and the QC Room all necessary equipment and a projectionist are included in the hourly rates listed on page 1 of this rate sheet.

#### Projectionist / Engineering Services

Projectionist for 4 hours, no equipment supplied	\$320 (No charge for travel time)
Projection engineer	\$80 per hour (4hr min, including travel time)
Film festival projectionist/projection engineer	\$750 per day, plus expenses
Screening Engineer (16 hour)	\$1,000 per day
Union Projectionist (16 hour)	\$859.15 per day

#### Deck Rentals

Rates below include Projectionist/Engineer for 5 hours, deck below and all necessary cabling for set-up.

(5 hours to include travel time to/from rental location starting/ending at 8670 Wilshire Blvd.)

Additional rental hours (after the initial 5 hours)	\$80/hr.
Dolby Show Player, Doremi or GDC (3D DCP)	\$500 per day
Clipster - Gen 5	\$1,000 per day
HDCAM-SR, D5 (Includes DMA8 Plus, if needed)	\$700 per day
HDCAM w/ Dolby E (DMA8 Plus)	\$500 per day
Mac Pro - 12 Core, w/ Media Composer	\$500 per day
Digi-Beta or Beta-SP, HDV, DVCam, Mini-DV	\$250 per day
CP750, DMA8Plus	\$250 per day
Christie SKA-3D, Doremi Dimension 3D, Davio 3D separator, Folsom Image Pro HD, Teranex 2D/3D	\$250 per day
FM Transmitter	\$250 per day

#### Outdoor screen packages (price is for setup on grass):

Includes 40' inflatable screen, Christie CP2215, Dolby CP750, Blu-ray player, sound mixer, wireless microphone, FM transmitter, labor.	\$3,000
Add amplified Left / Right screen sound (Add DCP)	\$500
(Additional wireless microphones)	\$1,000
(Upgrade to CP4330 RGB Cinema Laser Projector)	\$100 each
IMAG and operator	\$1,000
Water tanks (For setup on non-grass surfaces.)	\$500

#### Backyard screening packages (price is for setup on grass):

16' inflatable screen, labor and the following	\$1,250
20' inflatable screen, labor and the following	\$1,500
Barco DP2K6E, Cinema Server	
Dolby audio processor - Left Center Right screen sound	
Playback options included: DCP, Bluray, MacBook Pro	
(Optional headphones for 25)	Add \$250
(Optional 5.1/7/1 sound system)	Add \$500

#### Projector Rentals

Christie CP2210 (2K projector) (For screens up to 45ft wide) (Dolby IMS2000 or IMS3000 included at no additional charge.)	*\$500 per day
Christie CP2215 (2K projector) (For screens up to 50ft wide) (Dolby IMS2000 or IMS3000 included at no additional charge.)	*\$500 per day
Barco DP2K6E (2K projector) (For screens up to 24ft wide) (2K Alchemy cinema server - Included at no charge)	*\$500 per day
Christie CP4220 (4K projector) (For screens up to 70 ft wide) (Dolby IMS2000 or IMS3000 included at no additional charge.)	*\$1,250 per day
Christie CP4230 (4K projector) (For screens up to 105 ft wide) (Dolby IMS2000 or IMS3000 included at no additional charge.)	*\$1,500 per day
Christie CP4330 RGB Laser (4K projector) 6,000 to 1 contrast ratio (For screens up to 80 ft wide) (Dolby IMS2000 or IMS3000 included at no additional charge.)	*\$2,500 per day
Christie CP4415 (4K projector) (For screens up to 105 ft wide) (Dolby IMS2000 or IMS3000 included at no additional charge.)	*\$2,500 per day
Christie CP4430 RGB Laser (4K projector) 6,000 to 1 contrast ratio (For screens up to 80 ft wide) (Dolby IMS2000 or IMS3000 included at no additional charge.)	*\$2,500 per day
Christie CP4330 RGB Laser (4K projector) 6,000 to 1 contrast ratio x 2 (For screens up to 80 ft wide) (Dolby IMS2000 or IMS3000 included at no additional charge.)	*\$4,000 per day
1.26 Wide Angle Converter Lens with Motorized Auxillary Lens Mount (For CP4220 and CP4230 only)	\$250 per day
* Set it up and operation can be done locally if approved by SSG. If not, Rental time includes: travel time, set-up/break-down (included with the (Travel time to/from rental location starting/ending at 8670 Wilshire Blvd.) Projector Hush Box	
	\$500 per day
<b><u>Speaker rentals</u></b>	
Dolby 5.1 or 7.1 sound system, including amps and speakers	\$750 per day
<b><u>Screen rentals (Labor and truss may be additional)</u></b>	
14'4" wide	\$625 per day
16'0" wide	\$750 per day
22'6" wide	1,000 per day
40' wide (Inflatable) - 1.78, or 239 aspect ratio screen	\$1,500 per day



# Screening Services Group

## DCP Creation



Cell: (310) 701-8925 (Press 2) michael@studioscreenings.com Office: (310) 659-3875  
[www.studioscreenings.com](http://www.studioscreenings.com)

**Clipster DCP Creator** (\$150,000 hardware system)

- We do not use a software based DCP creator. We use the Clipster and a Teranex cross converter, if needed.
- Industry standard tool used by every major Hollywood studio for delivering DCP content
- DCI validation tool to ensure compatibility with DCI players around the globe
- Built in naming convention tool to ensure properly labeled DCP's and audio labeling support
- Highly accurate color transformation from RGB to XYZ color space
- Highest quality JPEG200 encoding up to 500Mbit/s
- Realtime DCP creation at up to 90 frames per second

**DCP creation rates for a movie that will screen in the evening (4-10pm) at any of the following SSG facilities (two hour minimum rental required):**

- QC Room at 8670 Wilshire Blvd
- Rodeo Screening Room
- Sepulveda Screening Room
- Wilshire Screening Room

	10 Day	5 Day	3 Day	Next Day	Same Day
2K	\$4/min	\$4.50/min	\$5/min	\$8/min	\$17/min
4K	\$5/min	\$5.50/min	\$6/min	\$9/min	\$22/min
3D	\$10/min	\$12/min	\$20/min	\$25/min	\$30/min
HFR	\$7/min	\$8/min	\$12/min	\$17/min	\$30/min

Add \$2/min for any movie that will not have an evening screening at an SSG facility.

Minimum charge: 2K \$300 4K \$400 3D \$600 HFR \$500

Transfer from tape based media: \$3/min Minimum charge: \$100

**DCP delivery options:**

- **CRU Hard Drive: \$400** (CRU 500 GB Hard Drive, Docking Station, and Pelican Case) (Transfer at no charge at time of purchase)
- **USB Hard Drive: \$150** (USB 3.0 500 GB External Hard Drive with Case Logic Hard Drive Case) (Transfer at no charge at time of purchase)
- **USB Flash Drive: \$50** (Transfer at no charge at time of purchase)
- **Client supplied Hard Drive: Transfer fee: \$100**

**KDM creation rates:**

- **KDM: \$25 each**
- **DKDM: \$50 each**