



# Screening Services Group DCP Creation



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[www.studioscreenings.com](http://www.studioscreenings.com)

**Clipster DCP Creator** (\$150,000 hardware system)

- We do not use a software based DCP creator. We use the Clipster and a Teranex cross converter, if needed.
- Industry standard tool used by every major Hollywood studio for delivering DCP content
- DCI validation tool to ensure compatibility with DCI players around the globe
- Built in naming convention tool to ensure properly labeled DCP's and audio labeling support
- Highly accurate color transformation from RGB to XYZ color space
- Highest quality JPEG2000 encoding up to 500Mbit/s
- Realtime DCP creation at up to 90 frames per second

**DCP creation rates for a movie that will screen in the evening (4-10pm) at any of the following SSG facilities**

**(two hour minimum rental required):**

	10 Day	5 Day	3 Day	Next Day	Same Day
QC Room at 8670 Wilshire Blvd	\$4/min	\$4.50/min	\$5/min	\$8/min	\$17/min
Rodeo Screening Room	\$5/min	\$5.50/min	\$6/min	\$9/min	\$22/min
Sepulveda Screening Room	\$10/min	\$12/min	\$20/min	\$25/min	\$30/min
Wilshire Screening Room	\$7/min	\$8/min	\$12/min	\$17/min	\$30/min
Add \$2/min for any movie that will not have an evening screening at an SSG facility.					
Minimum charge:	2K \$150	4K \$200	3D \$250	3D \$250	3D \$250
Transfer from tape based media:	\$3/min	Minimum charge: \$100			3D \$250

**DCP delivery options:**

- CRU Hard Drive: \$350 (CRU 500 GB Hard Drive, Docking Station, and Pelican Case) (Transfer at no charge at time of purchase)
- USB Hard Drive: \$125 (USB 3.0 500 GB External Hard Drive with Case Logic Hard Drive Case) (Transfer at no charge at time of purchase)
- USB Flash Drive: \$25 (Transfer at no charge at time of purchase)
- Client supplied Hard Drive: Transfer fee: \$75

**KDM creation rates:**

- KDM: \$25 each
- DKDM: \$25 each

**DCP creation, screening, Q&A and reception package**

- \$1,000 for screenings that start at 2pm, or earlier
- \$1,200 for screenings starting at 4pm or later
- Up to 120 minutes in length
- Up to 30min for Q&A
- Sat or Sun screening at the Wilshire Screening Room, or the QC room at 8670 Wilshire
- Four hour reception in the Wilshire Screening Room Art Gallery (Includes: setup, reception, clean up.)
- A minimum of seven days required for DCP creation.
- Add \$150 for three day DCP creation.
- Add \$300 for one day DCP creation.



## Rate Sheet

- Rodeo Screening Room
- Wilshire Screening Room
- QC Room at 8670 Wilshire
- Sepulveda Screening Room
- Outside Equipment Rentals
- DCP Creation





# Screening Services Group



Southwest Beverly Hills - Wilshire Screening Room (49-56 seats) - 8670 Wilshire Blvd, Suite 112, Beverly Hills, CA 90211
Southwest Beverly Hills - QC Room at WSR (20 seats) - 8670 Wilshire Blvd, Suite 112, Beverly Hills, CA 90211
Downtown Beverly Hills - Rodeo Screening Room (49 seats) - 150 South Rodeo Drive, Suite 140, Beverly Hills, CA 90212
West Los Angeles - Sepulveda Screening Room (65-71 seats) - 1640 South Sepulveda Blvd, Suite 104, Los Angeles, CA 90025

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Only bottled water is allowed in the screening room. No other food, or drink is permitted.

Screening Room Rental Note: All rates are per hour	Monday thru Friday				Saturday/Sunday	
	Early Morning/ Late Night 10pm-8am	Morning 8am-Noon	Afternoon Noon-4pm	Evening 4pm-10pm with one exception see Premium	Premium Tues-Thurs: 7pm to 10pm	Daytime/ Late Night 8am-4pm & 10pm-8am
Base	DCP 2D (2K) (24, 48 & 60 fps)	\$250	\$300	\$350	\$450	\$200
	DVD	\$200	\$300	\$350	\$450	\$300
Mid	DCP 2D (4K) (24, 48 & 60 fps) Clipster HDCAM HDCAM	\$300	\$350	\$400	\$500	\$400
	Mac Pro - 12 Core w/AIAA KONA 3G (Quicktime, DNX)	\$300	\$350	\$400	\$500	\$400
High	AVID 2D HDV, DVCam & Mini-DV Blu-ray Digi-Beta & Beta SP	\$400	\$450	\$500	\$600	\$400
	DCP 3D (2K or 4K) (24, 48 & 60 fps) HDCAM-SR D5 AVID 3D 3D (Blu-ray, Doremi, David, XpanD)	\$400	\$450	\$500	\$600	\$500

### Peak season rates: During AFM (November 1st-7th) \$50 higher for all screenings every day.

**Note:**  
 - All cancellations require full payment unless the time is rebooked by another party.  
 - Minimum rental: If it merges with a 7:30pm start, it is a 2hr minimum. All other times 1 hour.  
 - 10 minutes will be added to movie length for expected late start.  
 - All screenings will end and screening room cleared 5 minutes before the end of booked time to set up for the next rental.  
 - 4K projection only available at the Wilshire and Sepulveda Screening Rooms

**Parking:** Limited street parking is available. Please obey all signs. Beverly Hills and Los Angeles promptly ticket and tow.  
 Wilshire/QC room - Underground garage parking - Optional validated weekday parking till 6pm - \$6.00 per every 3-hrs. per car / All Day - \$24.00 per car  
 After 6pm and all day Sat & Sun - Free / Garage closes 10 minutes after final screening/reception ends  
 Rodeo - Underground garage parking - Optional validated weekday parking till 5:30pm - \$6.00 per car  
 After 5:30pm and all day Sat & Sun - \$5.00 per car / Garage closes 10 minutes after final screening/reception ends  
 Sepulveda - Underground garage parking - Optional validated weekday parking till 5pm - \$7.00 per car. (Note: Parking charges apply for entry prior to 5pm.)  
 After 5pm and all day Sat & Sun - Free validated parking / Garage closes 10 minutes after final screening/reception ends

**Extras:**  
 Directors Chairs - \$20 each  
 Extra chairs (Only at Wilshire) - \$50 for six regular chairs  
 Bottled water for sale - \$2 each

### Reception space rental rates:

Room	6am-6pm	6pm-6am
Wilshire Screening Room Art Gallery (Also available for the QC Room)	\$75/hr. or \$250 for 4 hours	\$100/hr. or \$325 for 4 hours
Rodeo Screening Room Reception Space	\$100 in addition to the base screening room rates	
Sepulveda Screening Room Art Gallery	\$75/hr. or \$250 for 4 hours	\$100/hr. or \$325 for 4 hours
Sepulveda Screening Room Outdoor Reception Space	\$150/hr. with a 3 hr. minimum	

- Time will be charged from the moment anyone or anything enters the reception space until everyone and everything is out.  
 - Insurance required to serve alcohol.



# Screening Services Group

## Outside Equipment Rental Rates

### Within the Los Angeles Studio Zone

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Note: For all screenings at the Wilshire Screening Room, all necessary equipment and a projectionist are included in the hourly rates listed on page 1 of this rate sheet.

Projectionist / Engineering Services	Hourly Rate
Projectionist for 4 hours, no equipment supplied	\$320 (No charge for travel time)
Projection engineer	\$80 per hour (4hr min, including travel time)
Film festival projectionist/projection engineer	\$750 per day, plus expenses
Screening Engineer (16 hour)	\$1,000 per day
Union Projectionist (16 hour)	\$767.36 per day

Deck Rentals	Rate	Notes
Rates below include Projectionist/Engineer for 5 hours, deck below and all necessary cabling for set-up.		
(5 hours to include travel time to/from rental location starting/ending at 8670 Wilshire Blvd.)		
Additional rental hours (after the initial 5 hours)	\$80/hr.	
Dolby Show Player, Doremi or GDC (3D DCP)	\$700	
Dolby Show Player, Doremi or GDC (2D DCP)	\$500	
HDCAM-SR (Includes DMA8 Plus, if needed)	\$800	
HDCAM	\$600	
w/ Dolby E (DMA8 Plus)	\$700	
Mac Pro - 12 Core	\$500	
AVID	\$500	
Digi-Beta or Beta-SP	\$500	
HDV, DVCam or Mini-DV	\$450	
DVD	\$250	
Blu-ray or HD-DVD	\$250	
DMA8Plus	\$250	
Christie SXA-3D	\$250	
Doremi Dimension-3D	\$250	
Dario 3D separator	\$250	
Folsom Image Pro HD	\$250	
Teranex 2D	\$250	
Teranex 3D	\$250	
DMA8Plus/Scaler Rentals w/o deck rental		
DMA8Plus	\$250	
Scaler	\$200	
(Scaler included with projector rental.)		

Projector Rentals	Rate	Notes
Christie CP2210 (2K projector) (For screens up to 45ft wide) (Dolby IMS2000 or Christie IMB cinema server included at no additional charge.)	*\$500 per day	
Christie CP2215 (2K projector) (For screens up to 50ft wide) (Dolby IMS2000 or Christie IMB cinema server included at no additional charge.)	*\$500 per day	
Barco DP266E (2K projector) (2K Alchemy cinema server - included at no charge)	*\$500 per day	
NEC 800C (2K projector) (For screens up to 26ft wide)	*\$750 per day	
Christie CP4220 (4K projector) (For screens up to 70 ft wide) (Dolby IMS2000 or Christie IMB cinema server included at no additional charge.)	*\$1,250 per day	
Christie CP4230 (4K projector) (For screens up to 105 ft wide) (Dolby IMS2000 or Christie IMB cinema server included at no additional charge.)	*\$1,500 per day	
1.26 Wide Angle Converter Lens with Motorized Auxiliary Lens Mount (For CP4230 and CP4230 only)	\$250 per day	
* Set it up and operation can be done locally if approved by SSG. If not, Projectionist/Engineer for any projector rental is \$80 per hour and is to include travel time.		
Rental time includes: travel time, set-up/break-down (included with the Christie CP4220), run-thru (for quick test), guest entry and the actual screening time. (Travel time to/from rental location starting/ending at 8670 Wilshire Blvd.)		