



Screening Services Group DCP Creation



Cell: (310) 701-8925 michael@studioscreenings.com Office: (310) 659-3875
www.studioscreenings.com

Clipster DCP Creator (\$150,000 hardware system)

- We do not use a software based DCP creator. We use the Clipster and a Teranex cross converter, if needed.
- Industry standard tool used by every major Hollywood studio for delivering DCP content
- DCI validation tool to ensure compatibility with DCI players around the globe
- Built in naming convention tool to ensure properly labeled DCP's and audio labeling support
- Highly accurate color transformation from RGB to XYZ color space
- Highest quality JPEG2000 encoding up to 500Mbit/s
- Realtime DCP creation at up to 90 frames per second

DCP creation rates for a movie that will screen in the evening (4-10pm) at any of the following SSG facilities

(two hour minimum rental required):

- QC Room at 8670 Wilshire Blvd
- Rodeo Screening Room
- Sepulveda Screening Room
- Wilshire Screening Room

	10 Day	5 Day	3 Day	Next Day	Same Day
2K	\$4/min	\$4.50/min	\$5/min	\$8/min	\$17/min
4K	\$5/min	\$5.50/min	\$6/min	\$9/min	\$22/min
3D	\$10/min	\$12/min	\$20/min	\$25/min	\$30/min
HFR	\$7/min	\$8/min	\$12/min	\$17/min	\$30/min

Add \$2/min for any movie that will not have an evening screening at an SSG facility.
 Minimum charge: 2K \$150 4K \$200 3D \$250 HFR \$250
 Transfer from tape based media: \$3/min Minimum charge: \$100

DCP delivery options:

- CRU Hard Drive: \$350 (CRU 500 GB Hard Drive, Docking Station, and Pelican Case) (Transfer at no charge at time of purchase)
- USB Hard Drive: \$125 (USB 3.0 500 GB External Hard Drive with Case Logic Hard Drive Case) (Transfer at no charge at time of purchase)
- USB Flash Drive: \$25 (Transfer at no charge at time of purchase)
- Client supplied Hard Drive: Transfer fee: \$75

KDM creation rates:

- KDM: \$25 each
- DKDM: \$25 each

DCP creation, screening, Q&A and reception package

- \$1,000 for screenings that start at 2pm, or earlier
- \$1,200 for screenings starting at 4pm or later
- Up to 120 minutes in length
- Up to 30min for Q&A
- Sat or Sun screening at the Wilshire Screening Room, or the QC room at 8670 Wilshire
- Four hour reception in the Wilshire Screening Room Art Gallery (Includes: setup, reception, clean up.)
- A minimum of seven days required for DCP creation.
- Add \$150 for three day DCP creation.
- Add \$300 for one day DCP creation.



Rate Sheet

- Rodeo Screening Room
- Wilshire Screening Room
- QC Room at 8670 Wilshire
- Sepulveda Screening Room
- Outside Equipment Rentals
- DCP Creation





Screening Services Group



Southeast Beverly Hills - Wilshire Screening Room (49-56 seats) - 8670 Wilshire Blvd, Suite 112, Beverly Hills, CA 90211
Southeast Beverly Hills - QC Room at WSR (20 seats) - 8670 Wilshire Blvd, Suite 112, Beverly Hills, CA 90211
Downtown Beverly Hills - Rodeo Screening Room (49 seats) - 150 South Rodeo Drive, Suite 140, Beverly Hills, CA 90212
West Los Angeles - Sepulveda Screening Room (65-71 seats) - 1640 South Sepulveda Blvd, Suite 104, Los Angeles, CA 90025

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Screening Room Rental Note: All rates are per hour	Monday thru Friday				Saturday/Sunday	
	Early Morning/ Late Night 10pm-8am	Morning 8am-10am	Afternoon 10am-4pm	Evening 4pm-10pm with one exception see Premium	Premium Tues-Thurs: 7pm to 10pm	Daytime/ Late Night 8am-4pm & 10pm-8am
Base DCP 2D (2K) (24, 48 & 60 fps) DVD	\$200	\$300	\$300	\$350	\$450	\$300
Mid Clipster HDCAM Mac Pro - 12 Core w/AAA KONA-3G (Quicktime, DVX) AVID 2D HDV, DVCam & Mini-DV Blu-ray Digi-Beta & Beta SP	\$300	\$300	\$350	\$400	\$500	\$400
High DCP 3D (2K or 4K) (24, 48 & 60 fps) HDCAM-SR D5 AVID 3D 3D (Blu-ray, Doremi, Davio, Bealid, Xpand)	\$400	\$400	\$450	\$500	\$600	\$500

Peak season rates: During AFM (November 1st-8th) \$50 higher for all screenings every day.

Note:
 - All cancellations require full payment unless the time is rebooked by another party.
 - Minimum rental: If it interferes with a 7:30pm start, it is a 2hr minimum. All other times 1 hour.
 - 10 minutes will be added to movie length for expected late start.
 - All screenings will end and screening room cleared 5 minutes before the end of booked time to set up for the next rental.
 - 4K projection only available at the Wilshire and Sepulveda Screening Rooms

Parking: Limited street parking is available. Please obey all signs. Beverly Hills and Los Angeles promptly ticket and tow.
 Wilshire/QC room - Underground garage parking - Optional validated weekday parking till 6pm - \$6.00 per every 3-hrs. per car / All Day - \$24.00 per car
 After 6pm and all day Sat & Sun - Free / Garage closes 10 minutes after final screening/reception ends

Rodeo - Underground garage parking - Optional validated weekday parking till 5:30pm - \$6.00 per car
 After 5:30pm and all day Sat & Sun - \$5.00 per car / Garage closes 10 minutes after final screening/reception ends

Sepulveda - Underground garage parking - Optional validated weekday parking till 5pm - \$7.00 per car (Note: Parking charges apply for entry prior to 5pm.)
 After 5pm and all day Sat & Sun - Free validated parking / Garage closes 10 minutes after final screening/reception ends

Extras:
 Directors chairs - \$20 each
 Extra chairs (Only at Wilshire) - \$50 for six regular chairs
 Bottled water for sale - \$2 each

Reception space rental rates:	
Wilshire Screening Room Art Gallery (Also available for the QC Room)	6am-6pm \$75/hr. or \$250 for 4 hours \$100/hr. or \$325 for 4 hours
Rodeo Screening Room Reception Space	\$100 in addition to the base screening room rates 6am-6pm \$75/hr. or \$250 for 4 hours
Sepulveda Screening Room Art Gallery	\$100/hr. with a 3 hr. minimum \$150/hr. with a 3 hr. minimum

- Time will be charged from the moment anyone or anything enters the reception space until everyone and everything is out.
 - Insurance required to serve alcohol.



Screening Services Group Outside Equipment Rental Rates Within the Los Angeles Studio Zone

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Note: For all screenings at the Wilshire Screening Room, all necessary equipment and a projectionist are included in the hourly rates listed on page 1 of this rate sheet.

Projectionist / Engineering Services

Projectionist for 4 hours, no equipment supplied \$320 (No charge for travel time)
 Projection engineer \$80 per hour (4hr min, including travel time)
 Film festival projectionist/projection engineer \$750 per day, plus expenses
 Screening Engineer (16 hour) \$1,000 per day
 Union Projectionist (16 hour) \$744.96 per day

Deck Rentals

Rates below include Projectionist/Engineer for 5 hours, deck below and all necessary cabling for set-up.

(5 hours to include travel time to/from rental location starting/ending at 8670 Wilshire Blvd.)
 Additional rental hours (after the initial 5 hours) \$80/hr.
 Dolby Show Player, Doremi or GDC (BD DCP) \$700
 Dolby Show Player, Doremi or GDC (2D DCP) \$500
 HDCAM-SR (Includes DMA8 Plus, if needed) \$800
 D5 (Includes DMA8 Plus, if needed) \$700
 HDCAM w/ Dolby E (DMA8 Plus) \$600
 Mac Pro - 12 Core \$700
 AVID \$500
 Digi-Beta or Beta-SP \$500
 HDV, DVCam or Mini-DV \$450
 DVD \$250
 Blu-ray or HD-DVD \$250
 DMA8Plus \$250
 Christie SGA-3D \$250
 Doremi Dimension-3D \$250
 Davio 3D separator \$250
 Folsom Image Pro HD \$350
 Teranex 2D \$250
 Teranex 3D \$250

Projector Rentals

Christie CP2210 (2K projector) (For screens up to 45ft wide) *\$500 per day
 (IMB Christie DCP server - \$250 per day)
 Christie CP2215 (2K projector) (For screens up to 50ft wide) *\$500 per day
 (IMB Christie DCP server - \$250 per day)
 Barco DP2K6E (2K projector) (For screens up to 24ft wide) *\$500 per day
 (ZK Alchemy cinema server - Included at no charge)
 NEC 800C (2K projector) (For screens up to 26ft wide) *\$750 per day
 Christie CP4220 (4K projector) (For screens up to 70 ft wide) *\$1,250 per day
 Christie CP4230 (4K projector) (For screens up to 105 ft wide) *\$1,500 per day
 * Set up and operation can be done locally if approved by SSG. If not, Projectionist/Engineer for any projector rental is \$80 per hour and is to include travel time.
 Rental time includes: travel time, set-up/break-down (included with the Christie CP4220), run-thru (or quick test), guest entry and the actual screening time.

1.26 Wide Angle Converter lens with Motorized Auxiliary Lens Mount \$250 per day
 (Travel time to/from rental location starting/ending at 8670 Wilshire Blvd.)

Speaker rentals

Doby 5.1 or 7.1 sound system, including amps and speakers \$750 per day
 Screen rentals (front and rear projection)(labor and truss may be additional)
 14'4" wide \$625 per day
 16'0" wide \$750 per day
 24'0" wide \$750 per day
 36'0" wide \$1,000 per day
 (Scaler included with projector rental.)