

Michael S. Hall

8670 Wilshire Blvd, Suite 112 / Beverly Hills, CA 90211

(310) 701-8925 / (213) 926-5726

michael@studioscreenings.com

- My great-grandfather joined the IATSE Local 143 (St Louis) as a projectionist, my grandfather joined in 1935. I started working unofficially with my grandfather in June 1977 and officially joined IATSE Local 577 (San Bernardino) in June 1984 as an apprentice projectionist and later as a journeyman projectionist in Nov 1984.
- President and founder of Screening Services Group – December 2002
- Screening Services Group owns and operates the Wilshire Screening Room and Art Gallery in Beverly Hills. The Wilshire Screening Room is the nation's highest ranked and most popular screening room.
- 33 years experience as a projectionist, projection engineer and video technician.
- Frequently referred to as the go to person and the best in the business for any type of video and film projection at my screening room and at outside locations. As Chief Projectionist at Big Newport in 1999-2000, I was referred to as the best projectionist at Edwards Theatres. In December 2000, I went to work in Los Angeles at the studios and Guilds. Over the next two years, I trained 2,000 hours on my own time to further hone my skills. That brought me work at all of the top venues in town and a number of locations out of state.
- Screening Services Group operated the Fine Arts Theatre in Beverly Hills from October 2005 to June 2009, till it was forced to close due to damage from a construction project next door.
- Screening Services Group has been booking screenings and sharing revenue with the owner The Majestic Crest in Westwood.
- Worked as the Technical Director and projection engineer at the following film festivals: Big Bear Lake International Film Festival, Independence Film Festival of Colorado (also, hung one indoor and two outdoor 35' wide projection screens), Lake Arrowhead Film Festival, and the Waterfront Film Festival.
- Organized and operated the SSG Summer Shorts Film Festival and the Beverly Hills Hi-Def Film Festival at my facilities.

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I own, operate and maintain the following equipment:

- 35mm w/ change-over (Dolby Digital sound 5.1 & 7.1)
- 1-6 track mag reproducer
- Christie CP 2000X (2K D-Cinema projector) w/Dolby 3D
- NEC 1600c (2K D-Cinema projector) w/XpanD 3D
- NEC 800c (2K D-Cinema projector)
- Dolby Show Store/Show Player (DSS & DSP 100)
- Quvis Cinema Player
- Sony HDCAM-SR (SRW-5000)
- Panasonic D5 (AJ-HD3700B)
- Sony HDCAM (JH-3)
- Sony HDV/DVCAM (HVR-M25U)
- Sony Digi-Beta/Beta-SP (J30)
- Toshiba HD-DVD
- Sony Blu-ray
- Mac-mini

Installed and operated my equipment at the following locations:

(Certain equipment rentals were for a single screening, while others were for multiple days or weeks, some were over recurring years)

AMC's La Jolla 12 – La Jolla
CAA – Century City
Cinematheque's Aero – Santa Monica
Endeavor / WME2 – Beverly Hills
ICM – Century City
Laemmle's Music Hall – Beverly Hills
Mann Theatres The Plant – Van Nuys
The Majestic Crest - Westwood
Pacific's Gaslamp – San Diego
Showcase – West Hollywood
Writer's Guild – Beverly Hills

Big Bear International Film Festival – Big Bear
Lake Arrowhead Film Festival – Lake Arrowhead
Independence Film Festival of Colorado – Leadville (indoor, outdoor and Leadville Railroad – on the moving train), Buena Vista (indoor and outdoor, Salida, Grand Junction, Pueblo, Royal Gorge Railroad (on the moving train) – Colorado
Newport Beach International Film Festival – Regency's Lido, Regal's Island 7
Sundance Film Festival – Park City, Utah
Waterfront Film Festival – Saugatuck Michigan

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1984-2010 (Projectionist, except as noted):
(* Current)

AMC Theatres
Arlington Theatre
DeAnza Land and Leisure
Edwards Theatres (and Projection engineer)
General Cinema Theatres
Loews-Cineplex
Metropolitan Theatres
National Amusements
Pacific Theatres (and Projection engineer)
United Artists Theatres (Projection technician)

Edwards Theatres - Big Newport – Newport Beach (Chief Projectionist)

Technicolor - Universal City
Todd-AO Sound - Hollywood, Santa Monica, Studio City (and Projection engineer)

Academy of Motion Pictures Arts and Sciences - Beverly Hills and Hollywood
*Academy of Television Arts and Sciences - North Hollywood
*Regency Theatres - Village and Bruin – Westwood (Premiere projectionist)
Writer's Guild - Beverly Hills

American Film Market – Santa Monica Los Angeles Convention Center (video set up and operation)
Shrine Auditorium (Restoration Premiere projectionist of ET: The Extraterrestrial)
Wilshire Ebell Theatre – Los Angeles

In home screening rooms - Beverly Hills, Brentwood, Malibu and Westwood
(partial list):

*Aaron and Candy Spelling (and Projection engineer)
Arnold Schwarzenegger / Maria Shriver
Ben Affleck / Jennifer Lopez
Haim Saban
Harry Brittenham / Heather Thomas
Jerry Zucker
Matt Damon
Rod Stewart
Saudi Prince Al-Faisal