



Screening Services Group



Southeast Beverly Hills - **Wilshire Screening Room (49-56 seats)** - 8670 Wilshire Blvd, Suite 112, Beverly Hills, CA 90211

Southeast Beverly Hills - **QC Room at WSR (20 seats)** - 8670 Wilshire Blvd, Suite 112, Beverly Hills, CA 90211

Downtown Beverly Hills - **Rodeo Screening Room (49 seats)** - 150 South Rodeo Drive, Suite 140, Beverly Hills, CA 90212

West Los Angeles - **Sepulveda Screening Room (65-71 seats)** - 1640 South Sepulveda Blvd, Suite 104, Los Angeles, CA 90025

Cell: (310) 701-8925 michael@studioscreenings.com www.studioscreenings.com Office: (310) 659-3875

Only bottled water is allowed in the screening room. No other food, or drink is permitted.

Screening Room Rental Note: All rates are per hour		Monday thru Friday					Saturday/Sunday	
		Early Morning/ Late Night	Morning	Afternoon	Evening	Premium	Daytime/ Late Night	Evening
		10pm-8am	8am-Noon	Noon-4pm	4pm -10pm with one exception see Premium	Tues-Thurs: 7pm to 10pm	8am-4pm & 10pm-8am	4pm-10pm
Base	DCP 2D (2K) (24, 48 & 60 fps) DVD	\$200	\$250	\$300	\$350	\$450	\$200	\$300
Mid	DCP 2D (4K) (24, 48 & 60 fps) Clipster HDCAM Mac Pro - 12 Core w/AJA KONA 3G (Quicktime, DNX) AVID 2D HDV, DVCam & Mini-DV Blu-ray Digi-Beta & Beta SP	\$300	\$300	\$350	\$400	\$500	\$300	\$400
High	DCP 3D (2K or 4K) (24, 48 & 60 fps) HDCAM-SR D5 AVID 3D 3D (Blu-ray, Doremi, Davio, RealD, XpanD)	\$400	\$400	\$450	\$500	\$600	\$400	\$500

Peak season rates: During AFM (November 1st-7th) \$50 higher for the base rate for all screenings every day.

Note:

- All cancellations require full payment unless the time is rebooked by another party.
- Minimum rental: If it interferes with a 7:30pm start, it is a 2hr minimum. All other times 1 hour.
- 10 minutes will be added to movie length for expected late start.
- All screenings will end and screening room cleared 5 minutes before the end of Booked time to set up for the next rental.
- 4K projection only available at the Wilshire and Sepulveda Screening Rooms

Discounts:

- Hourly: 10% 3rd hr, 20% 4th hr, 30% 5th hr, 40% 6th hr, 50% 7th and subsequent hrs (Full hour discount only)(Lowest hourly rate receives highest percentage discount)

Parking: Limited street parking is available. Please obey all signs. Beverly Hills and Los Angeles promptly ticket and tow.

Wilshire/QC room - Underground garage parking - Optional validated weekday parking till 6pm - \$6.00 per every 3-hrs. per car / All Day - \$24.00 per car
After 6pm and all day Sat & Sun - Free / Garage closes 10 minutes after final screening/reception ends

Rodeo - Underground garage parking - Optional validated weekday parking till 5:30pm - \$6.00 per car

After 5:30pm and all day Sat & Sun - \$5.00 per car / Garage closes 10 minutes after final screening/reception ends

Sepulveda - Underground garage parking - Optional validated weekday parking till 5pm - \$7.00 per car (Note: Parking charges apply for entry prior to 5pm.)

After 5pm and all day Sat & Sun - Free validated parking / Garage closes 10 minutes after final screening/reception ends

Extras:

Directors Chairs - \$20 each

Extra chairs (Only at Wilshire) - \$50 for six regular chairs

Bottled water for sale - \$2 each

Reception space rental rates:

Wilshire Screening Room Art Gallery (Also available for the QC Room)	6am-6pm \$75/hr. or \$250 for 4 hours	6pm-6am \$100/hr. or \$325 for 4 hours
Rodeo Screening Room Reception Space	\$100 in addition to the base screening room rates	
Sepulveda Screening Room Art Gallery	6am-6pm \$75/hr. or \$250 for 4 hours	6pm-6am \$100/hr. or \$325 for 4 hours
Sepulveda Screening Room Outdoor Reception Space	\$150/hr. with a 3 hr. minimum	

- Time will be charged from the moment anyone or anything enters the reception space until everyone and everything is out.

- Insurance required to serve alcohol.



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Outside Equipment Rental Rates

Within the Los Angeles Studio Zone



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Note: For all screenings at the Wilshire Screening Room, all necessary equipment and a projectionist are included in the hourly rates listed on page 1 of this rate sheet.

Projectionist / Engineering Services

Projectionist for 4 hours, no equipment supplied	\$320 (No charge for travel time)
Projection engineer	\$80 per hour (4hr min, including travel time)
Film festival projectionist/projection engineer	\$750 per day, plus expenses
Screening Engineer (16 hour)	\$1,000 per day
Union Projectionist (16 hour)	\$744.96 per day

Deck Rentals

Rates below include Projectionist/Engineer for 5 hours, deck below and all necessary cabling for set-up.

(5 hours to include travel time to/from rental location starting/ending at 8670 Wilshire Blvd.)

Additional rental hours (after the initial 5 hours) \$80/hr.

Dolby Show Player, Doremi or GDC (3D DCP)	\$700
Dolby Show Player, Doremi or GDC (2D DCP)	\$500
HDCAM-SR (Includes DMA8 Plus, if needed)	\$800
D5 (Includes DMA8 Plus, if needed)	\$700
HDCAM	\$600
w/ Dolby E (DMA8 Plus)	\$700
Mac Pro – 12 Core	\$500
AVID	\$500
Digi-Beta or Beta-SP	\$500
HDV, DVCam or Mini-DV	\$450
DVD	\$250
Blu-ray or HD-DVD	\$250
DMA8Plus	\$250
Christie SKA-3D	\$250
Doremi Dimension-3D	\$250
Davio 3D separator	\$250
Folsom Image Pro HD	\$250
Teranex 2D	\$250
Teranex 3D	\$250

DMA8Plus/Scaler Rentals w/o deck rental

DMA8Plus	\$250
Scaler	\$200
(Scaler included with projector rental.)	

Projector Rentals

Christie CP2210 (2K projector) (For screens up to 45ft wide) (Dolby IMS2000 or Christie IMB cinema server included at no additional charge.)	*\$500 per day
Christie CP2215 (2K projector) (For screens up to 50ft wide) (Dolby IMS2000 or Christie IMB cinema server included at no additional charge.)	*\$500 per day
Barco DP2K6E (2K projector) (For screens up to 24ft wide) (2K Alchemy cinema server - Included at no charge)	*\$500 per day
NEC 800c (2K projector) (For screens up to 26ft wide)	*\$750 per day
Christie CP4220 (4K projector) (For screens up to 70 ft wide) (Dolby IMS2000 or Christie IMB cinema server included at no additional charge.)	*\$1,250 per day
Christie CP4230 (4K projector) (For screens up to 105 ft wide) (Dolby IMS2000 or Christie IMB cinema server included at no additional charge.)	*\$1,500 per day
1.26 Wide Angle Converter Lens with Motorized Auxillary Lens Mount (For CP4220 and CP4230 only)	\$250 per day
* Set it up and operation can be done locally if approved by SSG. If not, Projectionist/Engineer for any projector rental is \$80 per hour and is to include travel time.	
Rental time includes: travel time, set-up/break-down (included with the Christie CP4220), run-thru (or quick test), guest entry and the actual screening time. (Travel time to/from rental location starting/ending at 8670 Wilshire Blvd.)	

Speaker rentals

Dolby 5.1 or 7.1 sound system, including amps and speakers \$750 per day

Screen rentals (front and rear projection)(Labor and truss may be additional)

14'4" wide	\$625 per day
16'0" wide	\$750 per day
24'0" wide	\$750 per day
36'0" wide	\$1,000 per day



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DCP Creation



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Clipster DCP Creator (\$150,000 hardware system)

- We do not use a software based DCP creator. We use the Clipster and a Teranex cross converter, if needed.
- Industry standard tool used by every major Hollywood studio for delivering DCP content
- DCI validation tool to ensure compatibility with DCI players around the globe
- Built in naming convention tool to ensure properly labeled DCP's and audio labeling support
- Highly accurate color transformation from RGB to XYZ color space
- Highest quality JPEG200 encoding up to 500Mbit/s
- Realtime DCP creation at up to 90 frames per second

DCP creation rates for a movie that will screen in the evening (4-10pm) at any of the following SSG facilities (two hour minimum rental required):

- QC Room at 8670 Wilshire Blvd
- Rodeo Screening Room
- Sepulveda Screening Room
- Wilshire Screening Room

	10 Day	5 Day	3 Day	Next Day	Same Day
2K	\$4/min	\$4.50/min	\$5/min	\$8/min	\$17/min
4K	\$5/min	\$5.50/min	\$6/min	\$9/min	\$22/min
3D	\$10/min	\$12/min	\$20/min	\$25/min	\$30/min
HFR	\$7/min	\$8/min	\$12/min	\$17/min	\$30/min

Add \$2/min for any movie that will not have an evening screening at an SSG facility.

Minimum charge: 2K \$150 4K \$200 3D \$250 HFR \$250
 Transfer from tape based media: \$3/min Minimum charge: \$100

DCP delivery options:

- **CRU Hard Drive: \$350** (CRU 500 GB Hard Drive, Docking Station, and Pelican Case) (Transfer at no charge at time of purchase)
- **USB Hard Drive: \$125** (USB 3.0 500 GB External Hard Drive with Case Logic Hard Drive Case) (Transfer at no charge at time of purchase)
- **USB Flash Drive: \$25** (Transfer at no charge at time of purchase)
- **Client supplied Hard Drive: Transfer fee: \$75**

KDM creation rates:

- KDM: \$25 each
- DKDM: \$25 each

DCP creation, screening, Q&A and reception package

\$1,000 for screenings that start at 2pm, or earlier
 \$1,200 for screenings starting at 4pm or later

- Up to 120 minutes in length
- Up to 30min for Q&A
- Sat or Sun screening at the Wilshire Screening Room, or the QC room at 8670 Wilshire
- Four hour reception in the Wilshire Screening Room Art Gallery (Includes: setup, reception, clean up.)

A minimum of seven days required for DCP creation.
 Add \$150 for three day DCP creation.
 Add \$300 for one day DCP creation.